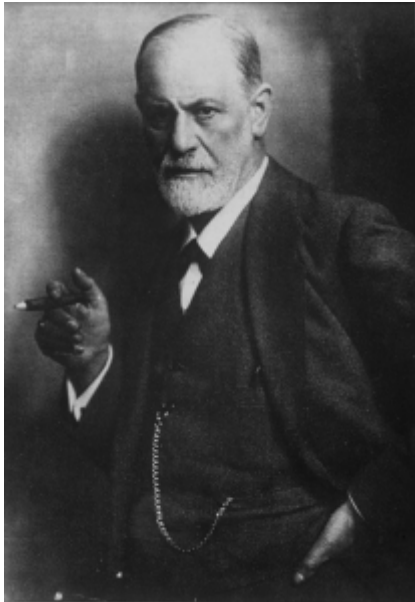


Freud, Sigmund

By [Maciej Górny](#)



Sigmund Freud (1856-1939)

Sigmund Freud, after initial enthusiasm, expressed his disappointment with the barbarity of the war.

Schmutzer, Ferdinand: Bildnis Sigmund Freud (1856-1939), black-and-white photograph, n.p., n.d.; source: Österreichische Nationalbibliothek, Bildarchiv Austria, Pf 5642 C2, http://www.bildarchivaustria.at/Pages/ImageDetail.aspx?p_iBildID=1555916.

Courtesy of the Österreichische Nationalbibliothek.

Freud, *Sigmund*

Austro-Hungarian physician and founder of psychoanalysis

Born 06 May 1856 in Freiberg in Mähren, Austria-Hungary

Died 23 September 1939 in London, Great Britain

Summary

Sigmund Freud, the founding father of psychoanalysis, expressed a war-weariness and disappointment with the barbarity of the war that, after the final dissolution of the Habsburg Empire, gave way to nostalgia and resignation. In the aftermath of the conflict, Freud served as an expert in the Wagner-Jauregg process. His psychological profile of Woodrow Wilson, published posthumously, was the last echo of the Great War in Freud's oeuvre.

Table of contents

- [1 Introduction](#)
- [2 War Neuroses](#)
- [3 Aftermath and Reminiscences](#)
- [Notes](#)
- [Selected Bibliography](#)
- [Citation](#)

Introduction

Sigmund Freud's (1856-1939) early reaction to the outbreak of the hostilities was, typically for an Austrian intellectual, [enthusiastic](#).¹ Claiming, reportedly, that all his libido sided with [Austria-Hungary](#), he saw his sons [Jean-Martin Freud \(1889-1967\)](#) and [Ernst Freud \(1892-1970\)](#) mobilized to serve in the Habsburg army. Yet, he soon began to express war-weariness and disappointment with the barbarity of all fighting powers, as documented in his *Zeitgemäßes über Krieg und Tod* (1915). As recalled by one of Freud's patients, he observed the final dissolution of the [Empire](#) with nostalgia and resignation.² In the long run, the war experience is often credited with broadening Freud's understanding of human nature beyond sexual drive, while the immediate aftermath of the conflict saw the rapid spread of psychoanalysis. Perhaps surprisingly, as early as 1919, Freud's psychoanalysis was acknowledged by Anglo-Saxon scholars as bringing "an atmosphere of hope and promise for the future treatment of the greatest of human ills."³

War Neuroses

An epidemic of war neuroses that shook the Habsburg army in autumn 1914 raised expectations of psychiatrists while fueling personal and professional conflicts within this milieu. Though Freud's own practice deteriorated, he and his disciples took active part in the controversial debate on the appropriate therapy. In the early war years, following the developments in the [German Reich](#), a combination of suggestion, hypnosis and faradization (electrotherapy) enjoyed both state support and popularity within the medical milieu. Psychoanalysts serving as military doctors, notably Freud's closest friend [Sándor Ferenczi \(1873-1933\)](#), a Hungarian, opposed this trend as dangerously blurring the lines between therapy and coercion. In autumn 1917, after some cases of patient death during faradization had been reported, Austria-Hungary's Ministry of War banned electroshock therapy, admitting that it was largely ineffective. Logically, psychoanalysis, as an alternative treatment, was on the rise. This was shown, in September 1918, by the International

Psychoanalysis Congress in Budapest. A few weeks later, [Austria-Hungary ceased to exist](#).

Aftermath and Reminiscences

There were at least two codas to Freud's war engagement beside his own intellectual development. First, in autumn 1920, the psychiatrist took part in the so-called Wagner-Jauregg process. [Julius Wagner-Jauregg \(1883-1940\)](#), the main proponent of the brutal treatment of war neurotics, was accused by one of his former patients of the deliberate torturing of patients deemed simulants. Freud's role was that of an independent expert. While his written opinion was basically in support of Wagner-Jauregg, during the process he grasped the opportunity to criticize one of the enemies of psychoanalysis. Though the process had no practical consequences, hostility between the two grew even more. Their conflict contributed to the image of psychoanalysis as "humanistic" psychiatry.⁴

A surprising recurrence of wartime problems in Freud's oeuvre appeared in print in 1967, when [William C. Bullitt \(1891-1967\)](#), an American diplomat, published Freud's opinion on President [Woodrow Wilson's \(1856-1924\)](#) psychological profile, written in the early 1930s. Similar in tone to wartime [propaganda](#), notably pseudo-psychological writings by [Ernesto Lugaro \(1870-1940\)](#),⁵ Freud depicted Wilson as a hypochondriac, neurotic monomaniac with a father complex. One of his main theses was that Wilson, recognizing the injustice done to Austria and Germany in [Paris](#), fell into psychosis.

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Notes

1. See Zweig, Stefan: Die Welt von Gestern. Erinnerungen eines Europäers, Frankfurt am Main 1992, p. 275. ↑
2. Ellenberger, Henri F.: The Discovery of the Unconscious. The History and Evolution of Dynamic Psychiatry, New York 1970, pp. 1112-1113. ↑
3. Rivers, William H. R.: Psychiatry and the War, in: Science 49/1268 (1919), pp. 367-369, here p. 369. ↑
4. On the Wagner-Jauregg trial see Hofer, Hans-Georg: Nervenschwäche und Krieg. Modernitätskritik und Krisenbewältigung in der österreichischen Psychiatrie (1880-1920), Vienna 2004, pp. 189-193. ↑
5. Lugaro, Ernesto/Robinson, William Newman: An Emperor's Madness or National Aberration? London 1916. ↑

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- [Ellenberger, Henri F.: **The discovery of the unconscious. The history and evolution of dynamic psychiatry**, New York, 1970: Basic Books.](#)
- [Hofer, Hans-Georg / Prüll, Cay-Rüdiger / Eckart, Wolfgang Uwe \(eds.\): **War, trauma and medicine in Germany and Central Europe, 1914-1939**, Freiburg, 2011: Centaurus Verlg.](#)
- [Hofer, Hans-Georg: **Nervenschwäche und Krieg. Modernitätskritik und Krisenbewältigung in der österreichischen Psychiatrie \(1880-1920\)**, Vienna, 2004: Böhlau.](#)
- [Lugaro, Ernesto: **An emperor's madness or national aberration?**, London; New York, 1916: G. Routledge; E.P. Dutton.](#)
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Citation

Maciej Górny: Freud, Sigmund, in: 1914-1918-online. International Encyclopedia of the First World War, ed. by Ute Daniel, Peter Gatrell, Oliver Janz, Heather Jones, Jennifer D. Keene, Alan Kramer, and Bill Nasson, issued by Freie Universität Berlin, Berlin 2016-08-29. DOI: [10.15463/ie1418.10951](https://doi.org/10.15463/ie1418.10951)

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- [Albert Einstein & Sigmund Freud - Warum Krieg? \(Scribd\) \(Book\)](#)
- [Couliou, Benoist: Freud, la psychanalyse et le 'tournant' de la première guerre mondiale.](#)

[in: Guerres mondiales et conflits contemporains 226/2, 2007, pp. 83-96 \(Cairn\) \(Article\)](#)

- [Freud, Sigmund: Mourning and Melancholia, London 1957 \(University of Pennsylvania\) \(Article\)](#)
- [Freud, Sigmund: Reflections on War and Death, New York 1918 \(Internet Archive\) \(Book\)](#)
- [Freud, Sigmund: Zeitgemäßes über Krieg und Tod, Leipzig/Wien/Zürich 1924 \(Internet Archive\) \(Book\)](#)
- [Lugaro, Ernesto: An emperor's madness or national aberration?, London 1916 \(Internet Archive\) \(Book\)](#)
- [Rivers, William H. R.: Psychiatry and the war, in: Science 49/1268, 1919, pp. 367-369 \(Internet Archive\) \(Article\)](#)

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Subjects

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[Warfare and the military](#) > [Trauma and medical care](#) > [Mental trauma](#)

Author Keywords

neurosis; psychoanalysis

GND Subject Headings

[Freud, Sigmund](#)

LC Subject Headings

[Freud, Sigmund, 1856-1939](#)

Rameau Subject Headings

[Freud, Sigmund \(1856-1939\)](#)

Key Person(s)

[Wagner-Jauregg, Julius](#); [Lugaro, Ernesto](#); [Freud, Jean-Martin](#); [Freud, Ernst](#); [Ferenczi, Sándor](#); [Bullitt, William C.](#); [Wilson, Woodrow](#)

Key Location(s)

[London](#); [Freiberg in Mähren \(Příbor\)](#)

Title

Freud, Sigmund

Author(s)

[Maciej Górny](#)

Article Type

Encyclopedic Entry

Classification Group

Persons