

Flex, Walter

By [Nicolas Detering](#)

Flex, *Walter*

Author, soldier

Born 06 July 1887 in Eisenach, Germany

Died 16 October 1917 in Saaremaa Island (formerly Ösel Island), Estonia

Summary

Walter Flex was a nationalist war poet and author of *The Wanderer Between Two Worlds* (1916), one of the most successful novels of the post-war era.

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Life

The second of four brothers, Walter Flex (1887-1917) grew up in a bourgeois, but impoverished family in Eisenach, Thuringia. After receiving his doctorate in 1911, Flex worked as a private teacher for a number of years for the von Bismarck and the von Leesen families. While there, he struggled for success as a writer of heroic plays and neo-romantic narratives. After the outbreak of the war, Flex first served in Lorraine in the autumn and winter of 1914. In an officer's training camp near Weißenburg (Biedrusko), he befriended his comrade [Ernst Wurche \(1894-1915\)](#), to whom he dedicated the famous *The Wanderer Between Two Worlds*. Both were sent to Augustów in the northeast of [Poland](#). Wurche died in battle in Simnas, near Alytus (in today's Lithuania) in 1915. Flex fought in Vilnius in the autumn of 1915 and against the Lake Naroch Offensive in March 1916. Later that year, he was ordered to Berlin to document the offensive for an official series of monographs, printed in 1919 under the title *Die russische Frühjahrsoffensive 1916*. Having been drafted to the Baltic Sea in autumn 1917, he participated in Operation Albion and the conquest of the Island Saaremaa (Ösel). He was fatally wounded near Pöide (Saaremaa) and died on 16 October 1917.

War Poetry and The Wanderer Between Two Worlds

Flex, ecstatic about the outbreak of war, published a number of martial poems in the *Tägliche Rundschau* and other papers in the summer and autumn of 1914. Most of his poems proclaimed a collective readiness for battle, conjured loyalty to the Kaiser and to [Germany](#), or versified the “Ideas of 1914”. Flex’ most successful poems originated from his first months in battle and discussed the heroic experience in the trenches. Because they drew on the soldiers “real” experiences, but remained decisively [nationalist](#) in tone, Flex was soon celebrated as a “new [Theodor Körner \(1791-1813\)](#)”. His newspaper poems were republished in over twenty anthologies during the first two war years alone. Flex collected them under the title *Das Volk in Eisen. Gesänge eines Kriegsfreiwilligen* (Lissa 1914), and later published further poems about life in the trenches entitled *Im Felde zwischen Nacht und Tag. Gedichte* (Munich 1917, 1920).

Flex’ considerable success as a war poet has often been dwarfed by the enormous impact of his autobiographical memoir *Der Wanderer zwischen beiden Welten*, which was reissued thirty-nine times within the first two years of its initial publication in October 1916. By 1933, it had sold over 340,000 copies, making it the second most successful war narrative in the German language, the first being [Erich Maria Remarque’s \(1898-1970\) All Quiet on the Western Front](#) (*Im Westen nichts Neues*). The memoir recounts Flex’ first meeting with his comrade and friend Ernst Wurche, their participation in battles on the [Eastern Front](#), and two days of vacation spent together in nature. The final third narrates Wurche’s death and the narrator’s initial inability to come to terms with it. It is only through recalling Wurche’s idealist philosophy that the narrator finally learns to accept death as the ultimate fulfillment of a soldier’s youthful life. Flex’ ardent admiration of the young, ascetic leader, the sanctification of sacrificing oneself for the nation, and the concept of a loyal trench community struck a chord both with combatants and members of youth movements like the “*Wandervögel*”, of which Wurche had been a member.

Impact and Reception after the War

Even though Flex was not appreciated univocally by the National Socialists – the famous Germanist and critic [Adolf Bartels \(1862-1945\)](#) in particular devalued his work – his *Wanderer Between Two Worlds* was mandatory reading in most schools and was redistributed in cheap editions with thousands of copies. Numerous streets and schools were named after him, and many emphatic “introductions” to and “interpretations” of his works claimed Flex as one of the intellectual forefathers of National Socialism. Partly due to his high regard in the “Third Reich”, Flex was rapidly forgotten in the 1960s and 1970s.

Nicolas Detering, Department of German Literature, University of Freiburg

Selected Bibliography

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- [Mergenthaler, Volker: **Krieg, Tod, Trauer und Dichtung. Walter Flex' 'Wanderer zwischen beiden Welten'**, in: Literaturkritik 2, 2012.](#)
- [Neuss, Raimund: **Anmerkungen zu Walter Flex. Die 'Ideen von 1914' in der deutschen Literatur. Ein Fallbeispiel**, Schernfeld, 1992: SH-Verlag.](#)
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Citation

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External Links

- [A digital commemoration of the First World War \(Staatsbibliothek zu Berlin\) \(Video\)](#)
- [Flex, Walter: **Der Wanderer zwischen beiden Welten**, Ein Kriegserlebnis, Munich 1916 \(Internet Archive\) \(Book\)](#)
- [Gedichte von Walter Flex \(Die Deutsche Gedichte Bibliothek\) \(Database\)](#)
- [Map with bullet hole from the remains of Walter Flex \(Europeana\) \(Article\)](#)
- [Mergenthaler, Volker: **Krieg, Tod, Trauer und Dichtung. Walter Flex' „Wanderer zwischen beiden Welten“** \(Literaturkritik.de\) \(Article\)](#)
- [Walter Flex: **Der Wanderer zwischen beiden Welten. Ein Kriegserlebnis** \(Deutsches](#)

[Historisches Museum\) \(Article\)](#)

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